

See You Again

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G. Roorda

Ballad ♩ = 80

Soprano

Alto

Tenor

Bass

It's been a long day ___ with-

mp

It's been a long day ___ with-

mp

6

S

A

T

B

out you, my friend. And I'll tell you all a-bout it when I see you a-gain. ___ We've come a

out you, my friend. And I'll tell you all a-bout it when I see you a-gain. ___ We've come a

See You Again

9

S
long way — from where it be - gan. — Oh I'll tell you all a - bout it when I

A
long way — from where it be - gan. — Oh I'll tell you all a - bout it when I

T
8
Oh I'll tell you all a - bout it when I

B
Oh I'll tell you all a - bout it when I

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (B-flat). The lyrics are: 'long way — from where it be - gan. — Oh I'll tell you all a - bout it when I'. The Soprano and Alto parts have a melodic line starting on a dotted quarter note, followed by eighth notes. The Tenor and Bass parts have a similar melodic line starting on a dotted quarter note. The Tenor staff has an '8' below the first measure, and the Bass staff has an '8' below the first measure.

12

S
see you a - gain when I see you a - gain. Why'd you have to leave so soon, yeah?

A
see you a - gain when I see you a - gain. Why'd you have to leave so soon, yeah?

T
8
see you a - gain when I see you a - gain.

B
see you a - gain when I see you a - gain.

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue with the lyrics: 'see you a - gain when I see you a - gain. Why'd you have to leave so soon, yeah?'. The Soprano and Alto parts have a melodic line starting on a dotted quarter note, followed by eighth notes. The Tenor and Bass parts have a similar melodic line starting on a dotted quarter note. The Tenor staff has an '8' below the first measure, and the Bass staff has an '8' below the first measure.

15

S

Why'd you have to go? Why'd you have to leave me when I nee-ded you _ the most?

A

Why'd you have to go? Why'd you have to leave me when I nee-ded you _ the most?

T

8

B



18

S

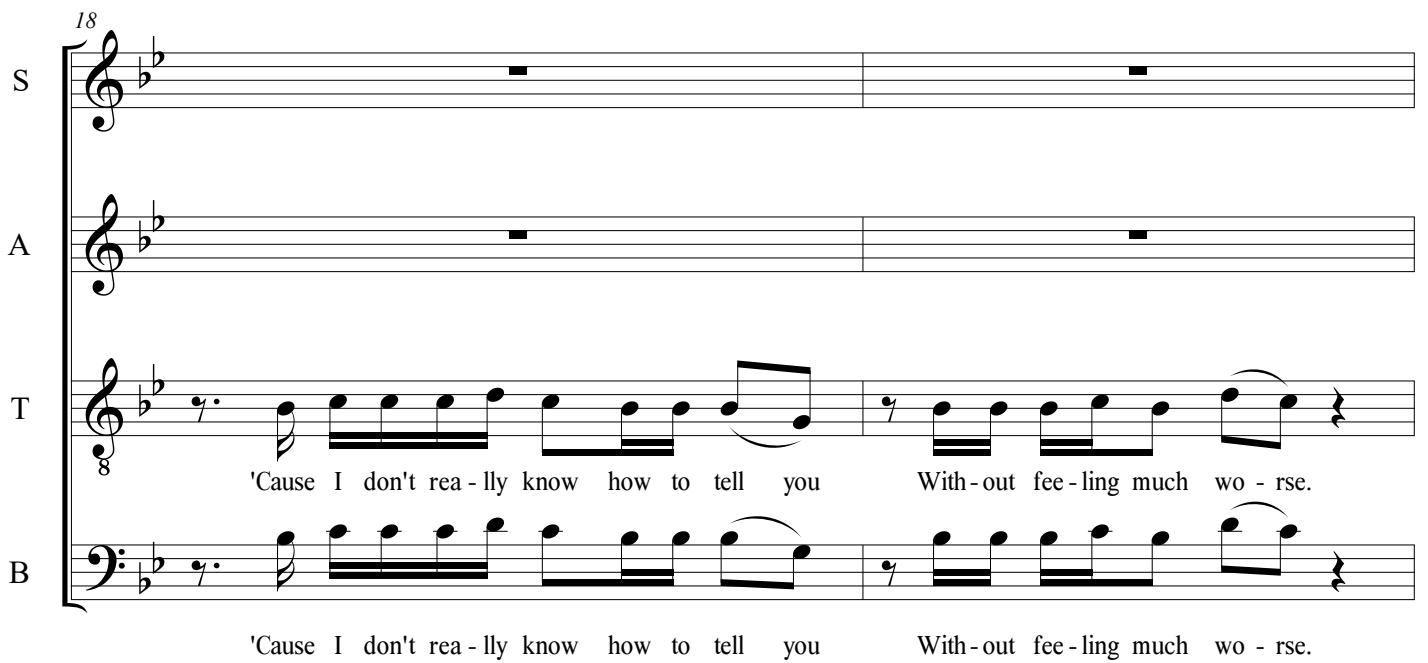
A

T

'Cause I don't rea - lly know how to tell you With - out fee - ling much wo - rse.

B

'Cause I don't rea - lly know how to tell you With - out fee - ling much wo - rse.



20

S I know you're in a bet - ter place but it's al - ways gon - na hurt. — Ca - rry on. -

A I know you're in a bet - ter place but it's al - ways gon - na hurt. — *mf* Ca - rry on.

T I know you're in a bet - ter place but it's al - ways gon - na hurt. — *mf* Ca - rry on.

B I know you're in a bet - ter place but it's al - ways gon - na hurt. — *mf* Ca - rry on.

22

S - - Give me all the strengt I need. Car-ry on - . Oeh - . It's been a

A — Give me all the strengt I need. Car-ry on - . Oeh - . It's been a

T Ca rry on. —

B Ca - rry on. —

26

S
long day — with - out you, my friend. And I'll tell you all a - bout it when I

A
long day — with - out you, my friend. And I'll tell you all a - bout it when I

T
8
It's been a long day. —

B
It's been a long day. —

29

S
see you a - gain. — We've come a long way — from where we be - gan. — Oh I'll

A
see you a - gain. — We've come a long way — from where we be - gan. — Oh I'll

T
8
We've come a long way. Oh I'll

B
We've come a long way. Oh I'll

32

S tell you all a-bout it when I see you a-gain, when I see you a-gain. Oh - Oh -

A tell you all a-bout it when I see you a-gain, when I see you a-gain. Oh - Oh -

T tell you all a-bout it when I see you a-gain, when I see you a-gain. Oh - Oh -

B tell you all a-bout it when I see you a-gain, when I see you a-gain. Oh - Oh -

36

S - - - - - Oeh - - - - -

A - - - - - Oeh - - - - - Oeh - - - - -

T - - - - - Oeh - - - - - Oeh - - - - -

B - - - - - Oeh - - - - - Oeh - - - - -

39

S How do I breathe with-out you? I'm fee-ling so cold. I'll be wai-tin' right here for you

mf

A How do I breathe with-out you? I'm fee-ling so cold. I'll be wai-tin' right here for you

mf

T I'll be wai-tin' right here for you

B I'll be wai-tin' right here for you

42

S 'till the day you're home. Ca-rry on. — Give me all the strength I need Ca-rry on.

A 'til the day — you're home. Ca-rry on. — Give me all the strength I need Ca-rry on.

T 'til the day — you're home. Ca-rry on. — Ca-rry on.

B 'till the day — you're home. Ca-rry on. - - - Ca-rry on.

45

S
Oeh - . So let the light guide my way. —

A
Oeh - . *f* So let the light guide my way. —

T
8
So let the light guide my way. —

B
f So let the light guide my way. —

49

S
Hold e' - vry mem - 'ry as you go. — And e - vry road you take will

A
Hold e' vry mem - 'ry as you go. — And e - vry road you take will

T
8
Hold e' vry mem - 'ry as you go. — And e - vry road you take will

B
Hold e' vry mem 'ry as you go. — And e - vry road you take will

52 *dim.*

S al - ways lead you home, ho - me. It's been a long day — with-

A al - ways lead you home, ho - me. It's been a long day — with-

T al - ways lead you home, ho - me. It's been a

B al - ways lead you home, ho - me. It's been a

mp

mp

mp

mp

Detailed description: This system of music covers measures 52 to 55. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: 'al - ways lead you home, ho - me. It's been a long day — with-'. The Tenor and Bass parts have lyrics: 'al - ways lead you home, ho - me. It's been a'. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A 'dim.' (diminuendo) marking is above the first measure, and 'mp' (mezzo-piano) markings are below the Soprano and Alto parts in the second measure. The Tenor and Bass parts have a '8' below their staves, indicating an octave shift. The system ends with a double bar line.

56

S out you, my friend. And I'll tell you all a-bout it when I see you a-gain. We've come a

A out you, my friend. And I'll tell you all a-bout it when I see you a-gain. We've come a

T long day.

B long day.

Detailed description: This system of music covers measures 56 to 59. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: 'out you, my friend. And I'll tell you all a-bout it when I see you a-gain. We've come a'. The Tenor and Bass parts have lyrics: 'long day.'. The music continues in the same key and time signature. The system ends with a double bar line.

59

S
long way — from where we be - gan. — Oh I'll tell you all a - bout it when I

A
long way — from where we be - gan. — Oh I'll tell you all a - bout it when I

T
8
We've come a long way. Oh I'll tell you all a - bout it when I

B
We've come a long way. Oh I'll tell you all a - bout it when I

62

S
see you a - gain, when I see you a - gain. *f* Oh - Oh - Oeh -

A
see you a - gain, when I see you a - gain. *f* Oh - Oh -

T
8
see you a - gain, when I see you a - gain. *f* Oh - Oh -

B
see you a - gain, when I see you a - gain. *f* Oh - Oh -

66

S
- - - . Oh - Oh - Oeh -

A
Oeh - Oeh - . Oh - Oh - .

T
Oeh - Oeh - . Oh - Oh - .

B
Oeh - Oeh - . Oh - Oh - .

70

rit.

S
- - - . When I see you a - gain.

A
Oeh - . When I see you a - gain.

T
Oeh - . When I see you a - gain.

B
Oeh - . When I see you a - gain.