

Tenor

See You Again

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G. Roorda

Ballad ♩ = 80

8 **9**

Oh I'll tell you all a-bout it when I see you a-gain when I

Detailed description: This block contains the first line of music, measures 8 through 12. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A common time signature of 8 is written below the staff. A large number '9' is placed above the first measure. The melody begins with a whole rest in measure 8, followed by a quarter rest in measure 9. The lyrics 'Oh I'll tell you all a-bout it when I see you a-gain when I' are written below the notes.

13 **4**

see you a-gain. 'Cause I don't rea-lly know how to tell you

Detailed description: This block contains the second line of music, measures 13 through 18. It continues with the same key signature and time signature. A large number '4' is placed above the first measure of this line. The melody continues with eighth and quarter notes. The lyrics 'see you a-gain. 'Cause I don't rea-lly know how to tell you' are written below the notes.

19

With-out fee-ling much wo-rse. I know you're in a bet-ter place but it's

Detailed description: This block contains the third line of music, measures 19 and 20. The melody continues with eighth and quarter notes. The lyrics 'With-out fee-ling much wo-rse. I know you're in a bet-ter place but it's' are written below the notes.

21

al-ways gon-na hurt. Ca-rry on. Ca rry on.

Detailed description: This block contains the fourth line of music, measures 21 through 24. The melody continues with eighth and quarter notes. The lyrics 'al-ways gon-na hurt. Ca-rry on. Ca rry on.' are written below the notes.

25 *mf* **2**

It's been a long day. We've come a

Detailed description: This block contains the fifth line of music, measures 25 through 30. The dynamic marking *mf* is placed above the staff. A large number '2' is placed above the first measure of this line. The melody continues with eighth and quarter notes. The lyrics 'It's been a long day. We've come a' are written below the notes.

31

long way. Oh I'll tell you all a-bout it when I see you a-gain, when I see you a-gain. Oh - *f*

Detailed description: This block contains the sixth line of music, measures 31 through 34. The melody continues with eighth and quarter notes. The lyrics 'long way. Oh I'll tell you all a-bout it when I see you a-gain, when I see you a-gain. Oh -' are written below the notes. A dynamic marking *f* is placed at the end of the line.

35 **2**

- - Oh - . Oeh - Oeh - .

Detailed description: This block contains the seventh line of music, measures 35 through 40. A large number '2' is placed above the first measure of this line. The melody continues with eighth and quarter notes. The lyrics '- - Oh - . Oeh - Oeh - .' are written below the notes.

41

I'll be wai-tin' right here for you 'til the day you're home. Ca-rry on.

Detailed description: This block contains the eighth line of music, measures 41 through 46. The melody continues with eighth and quarter notes. The lyrics 'I'll be wai-tin' right here for you 'til the day you're home. Ca-rry on.' are written below the notes.

See You Again

44
8

Ca-rry on. _____

So let the light guide my way. _____

f

49
8

Hold e' vry mem - 'ry as you go. _____

And e-vry road you take will al - ways lead you

53
8

home, ho - me. _____

It's been a long day. _____

We've come a

mp

60
8

long way. Oh I'll tell you all a-bout it when I see you a - gain, when I see you a - gain. Oh -

f

64
8

- - Oh - . Oeh - Oeh - . Oh - Oh - .

70
8

Oeh - .

rit.

When I see you a - gain.