

Soprano

# See You Again

Cameron Thomas, Charlie Puth, Justin Franks, Andrew Cedar

G. Roorda

Ballad ♩ = 80

3

*mp* It's been a long day — with - out you, my friend. And I'll

7 tell you all a - bout it when I see you a - gain. — We've come a long way — from

10 where it be - gan. Oh I'll tell you all a - bout it when I see you a - gain when I see you a - gain.

14 Why'd you have to leave so soon, yeah? Why'd you have to go? —

16 Why'd you have to leave me when I nee - ded you — the most? 2

20 I know you're in a bet - ter place but it's al - ways gon - na hurt. Ca - rry on. - Give me *mf*

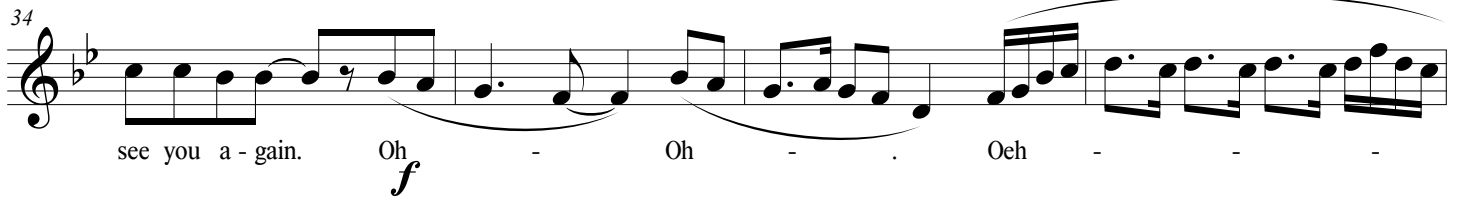
23 all the strengt I need. Car - ry on - . Oeh - . It's been a long day — with -

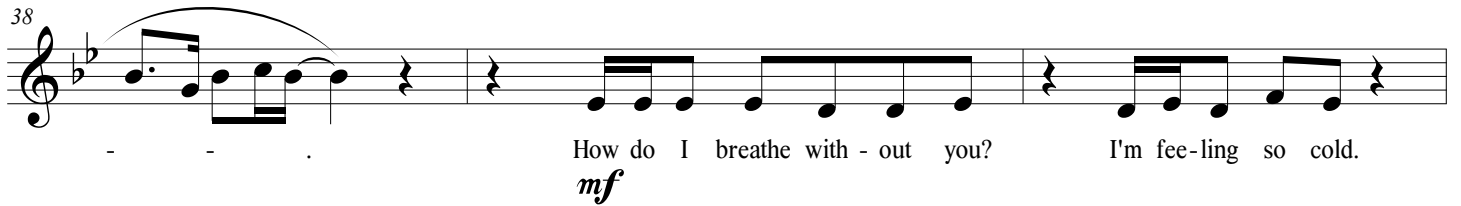
27 out you, my friend. And I'll tell you all a - bout it when I see you a - gain. — We've come a

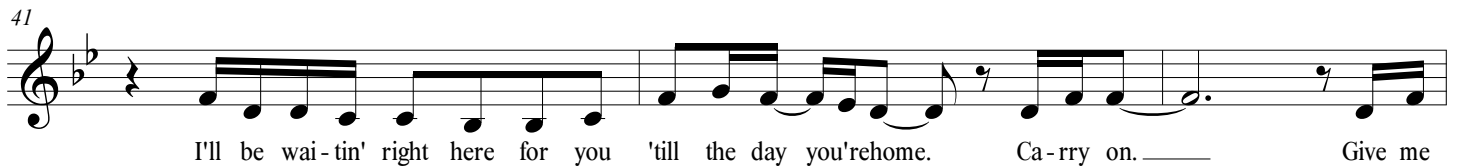
## See You Again

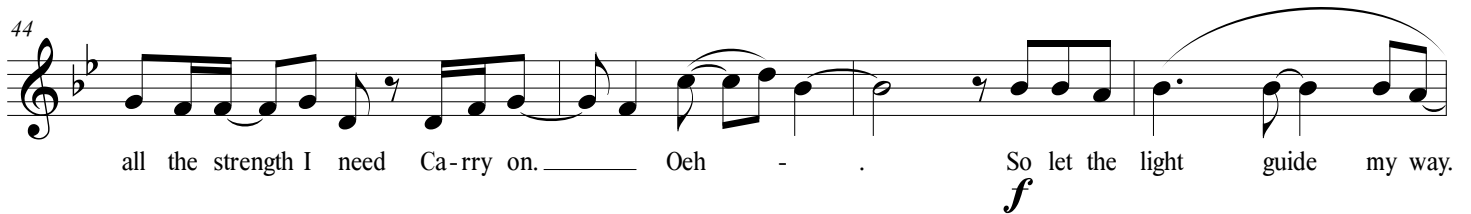
30  

 long way — from where we be-gan. Oh I'll tell you all a-bout it when I see you a - gain, when I

34  

 see you a - gain. *f* Oh - Oh - Oeh - -

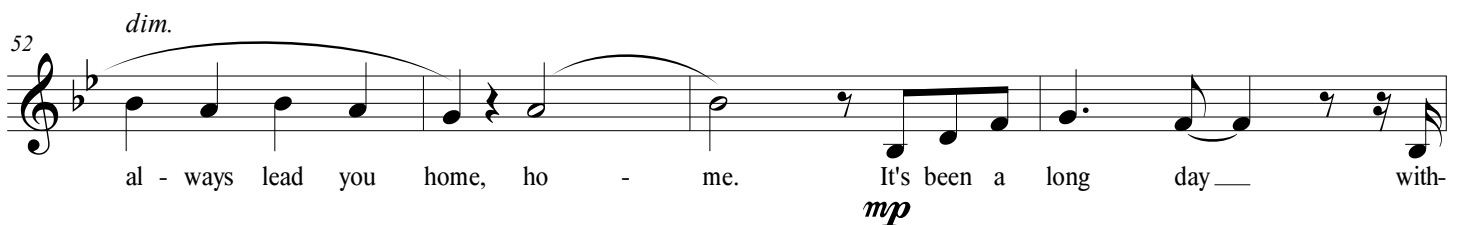
38  

 - - - How do I breathe with - out you? I'm fee-ling so cold.  
*mf*

41  

 I'll be wai-tin' right here for you 'till the day you'rehome. Ca-rry on. — Give me

44  

 all the strength I need Ca-rry on. — Oeh - . So let the light guide my way.  
*f*

48  

 — Hold e'-vry mem - 'ry as you go. — And e-vry road you take will

52  

 al - ways lead you home, ho - me. It's been a long day — with-  
*dim.*  
*mp*

56  

 out you, my friend. And I'll tell you all a-bout it when I see you a - gain. — We've come a

59  

 long way — from where we be-gan. Oh I'll tell you all a-bout it when I see you a - gain, when I

See You Again

63

see you a - gain. *f* Oh - - - Oh - - - Oeh - - -

67

- - - *rit.* Oh - - - Oh - - - Oeh -

70

- - - When I see you a - gain.